



IMPORTANT Audition Information

General Information

Auditions: Monday & Tuesday, January 11 & 12, 2016, 6:00pm-9:00pm – Mary Hogan School

- Auditions will include singing, dancing & reading for parts
- The singing part of the audition is in 2 steps.
 - o First, sing a piece of your choosing (an accompanist will be provided). If you don't have an audition piece, you can sing “Comedy Tonight” from the show (music provided at audition if needed).
 - o Secondly, there will be a few short and easy vocal exercises to verify range, tuning, and overall vocal quality.
- At auditions actors will be asked to fill out a preliminary measurement chart for costume sizing.
- If you are unable to attend either of the designated audition dates, please contact the Director or Producer below and we will work to schedule an individual audition.
- If necessary, callbacks will take place on Thursday, January 14, 2016, 6:00-9:00pm – Mary Hogan School

Perusal Script: Perusal scripts are available at the Town Hall Theater Box Office (802-382-9222, Monday-Saturday, noon to 5pm).

Show Dates: Thursday, April 28 – Sunday, May 1, 2016 & Thursday, May 5 – Sunday, May 8, 2016*

* *Please note that this show closes on Mother’s Day. The final matinee performance will be followed by full cast & crew strike and usually by the CAST PARTY.*

Rehearsal Schedule: Rehearsals will begin on Sunday, February 7, 2016, and will generally follow the structure below.

- Sundays – Dance Rehearsal, 1-4pm
- Mondays – Music Rehearsal, 7-9pm
- Tuesdays – Acting Rehearsal, 7-9pm

Actors should be aware that individual rehearsals with the Musical Director, Choreographer and Director, may be scheduled if the need arises and schedules allow.

Production Team:

Director: Todd E. Gordon, 802-377-9691, or tegordon73@gmail.com

Producer: Algy Layden , 802-989-1901, or alayden27@gmail.com

Stage Manager: Eileen Corcoran

Musical Director: Tim Guiles

Choreographer: Kendra Gratton

Costume Designer: Mary Kay Dempewolff

Production/Technical Director: Dora Greven

Show Information and List of Roles

A Funny Thing Happened On The Way To The Forum is a non-stop laugh-fest in which Pseudolus, a crafty slave, struggles to win the hand of a beautiful but slow-witted courtesan named Philia, for his young master, Hero, in exchange for freedom. The plot twists and turns with cases of mistaken identity, slamming doors, and a showgirl or two.

A Funny Thing Happened On The Way To The Forum takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville.

Pseudolus: A Roman slave, owned by Hero, who seeks to win his freedom by helping his young master win the heart of Philia. Quick-witted, scheming, childlike spirit. Age: 30 to 50

Senex: An old man and father to Hero and husband to Domina. Age: 30 to 70

Domina: Senex's wife. A shrewish woman who dominates to the point of answering herself the questions she asks of others. Age: 30 to 70

Hero: The young son of Senex and Domina. Practical, privileged, romantic. Age: 15 to 30

Hysterium: The chief slave in the House of Senex. Anxious, conservative, loyal. He desperately wants everything to be in order. Age: 20 to 55

Erronius: An old man, searching for his lost children. Age: 45 to 70

Miles Gloriosus: The archetype of the braggart soldier. Commanding, boastful, manly and strong. Age: 25 to 50

Lycus: The owner of the house of Courtesans. Always out to make a profit. Age: 20-50

Philia: A virgin in the House of Lycus, young, pretty, devoted. An archetypal ingénue. Age: 15 to 25

Ensemble:

Courtesans: 6 women of varying ages who are able to move very well. Dance experience at any level is preferred, but all abilities will be considered. Attitude and uniqueness are more essential than professional dance experience.

Proteans: 4 actors (men, women or children) who play a variety of roles and should have excellent comedic timing.