



TUCK EVERLASTING

Information for Actors

Auditions: Jan. 15 & 16, 2019 • Call-backs: Jan. 18 if needed

General Information: *Tuck Everlasting* is a musical based on the 1975 American children's novel *Tuck Everlasting* by Natalie Babbitt. Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the magic behind the Tucks' unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: Return to her life or continue on with the Tucks on their infinite journey.

Roles: See list on back.

Casting Decisions: You will be notified as soon as possible after auditions, but no later than the evening of Friday, January 24.

Rehearsals – *Exact location of rehearsals is to be determined, in Middlebury & Bristol.*

- Read-through on Monday, January 27th, from 7-9pm.
- Rehearsals will begin the week of January 27, 2020, and will likely be held Mondays & Wednesdays from 7-9:30pm and Sunday afternoons from 1-4 p.m. Friday night rehearsals will be added approx. one month before show dates.
- Tech week starts Sunday, April 26, with rehearsals each evening April 26-29. Performances are April 30-May 2 (evenings) and May 2 & 3 (matinees).

Performance Dates: Thursday-Saturday at 7:30pm April 30, May 1, May 2: two matinees at 2pm on Saturday & Sunday, May 2 and 3 (five performances).

Absences: When creating a rehearsal schedule, we will work around your schedule if possible. ***It is imperative that you provide all of your availability and conflict information on the audition form now!***

Lateness: We expect that all actors will be present and ready at the time called. In return, we will respect your time and end rehearsals as scheduled.

Costumes/Other Help: You may be asked to provide parts of your own costumes or make-up, as well as help with set construction/painting, posting posters, 'strike' (cleaning up after the final show), etc.

Any questions? Please contact one of us:

Director	Kristen Ginsburg	kgins@comcast.net
Stage Manager	Dora Greven	cadence153@gmail.com
Music Director	Jennifer Allred	jenallred1@gmail.com
Choreographer	Kendra Gratton	
Co-Producers	Kate Tilton	
	Mary Longey	mary.longey@gmail.com or 388-7432 (voicemail)

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Roles for *Tuck Everlasting – The Musical*

Winnie Foster (Lead): 11-17 (to play 11). Our story's protagonist who has recently lost her father; unhappy with how overprotective her mother is, and longing for adventure, she runs away from home and meets the Tuck family; Soprano, range A3-E5

Jesse Tuck (Lead): 16-25 (to play 17). The youngest of the Tuck family, he is eternal youth personified; Jesse is the most optimistic of the Tuck family, and enjoys immortality; when he meets Winnie, he believes he has finally found someone who enjoys adventure and life the same way he does, and offers her the choice to become immortal; tenor, range F3-C5.

Miles Tuck (Lead): 18-28. Jesse's older brother; he is bitter and resents his immortality, as it has cost him his family. His natural sweetness has been shut away; having lost his wife and child and is doomed to live with regret; baritenor range F3-C5.

Mae Tuck (Lead): 40-55. Jesse's mother; the matriarch of the family. She is beautiful and wise; she has come to terms with her family's immortality, and does her best to find joy and humor in their situation. mezzo-soprano range A3-E5.

Angus Tuck (Lead): 40-55. The patriarch of the Tuck family; he is an indulgent father, a fond (if forgetful) husband, a vibrant, virile man; he is an indulgent father, but a true soul with a deep well of love and profound understanding of the life around him; tenor (E3-B4).

The Man In The Yellow Suit (Lead): 40-69. Creepy and persuasive, the nefarious leader of a traveling carnival, in search of the fountain of youth; a man with an obsession, a secret; tenor range G3-B4.

Constable Joe (Supporting): 40-65. Head of the police force in Treegap. Seemingly a buffoon, his simple manner belies a sharp wit and kind heart.

Hugo (Supporting): 16-25 (to play 17). Constable's Joe's sidekick and deputy in training. Very shy, awkward and goofy; but smart and eerily observant.

Betsy Foster (Supporting): 30-45. Winnie's mother, a widow who recently lost her husband. A gentle woman who has been broken by grief, fear, and loss. Brave and unbending in the face of adversity when her daughter goes missing. Mezzo-soprano range A3-E5.

Nana (Supporting): 50-72. Winnie's loving grandmother, and Betsy's mother, a mischievous old woman who doesn't mince her words. Comedic timing necessary. Alto range A3-C5.

Ensemble (Chorus & Dancers): All Genders. Circus performers, circus goers, and townspeople, as well as people representing various stages of Winnie's life for final dance. Up to approx. 12 actors.

NOTE: No more than 3-4 children ages 11-14 will be cast in the Ensemble.