



TUCK EVERLASTING

Information for Actors

Auditions: Dec. 6 & 11, 2021 • Call-backs: Dec. 12 if needed

COVID Protocols: For auditions & rehearsals, MCP is requiring masking and proof of vaccination from Covid 19. For the shows we hope to be able to remove masks; TBD as we get closer to performances.

General Information: *Tuck Everlasting* is a musical based on the 1975 American children's novel *Tuck Everlasting* by Natalie Babbitt. Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the magic behind the Tucks' unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: Return to her life or continue on with the Tucks on their infinite journey.

Roles: See list on back.

Casting Decisions: You will be notified as soon as possible after auditions, but no later than the evening of Sunday, Dec. 19.

Rehearsals – *Exact location of rehearsals is to be determined, in Middlebury & Bristol.*

- Read-through on Monday January 10, 2022 from 7-9:30pm.
- Rehearsals will begin the week of January 10, 2022, and will be held Mondays & Wednesdays from 7-9:30pm and Sunday afternoons from 1-4 p.m. Friday night rehearsals will be added approx. one month before show dates.
- Tech week starts Sunday, April 10, with rehearsals each evening April 10-13.

Performance Dates: Performances are April 14-15 (evenings) with a matinee on Sat., April 16 plus possibly an evening show that night (to be determined).

Absences: When creating a rehearsal schedule, we will work around your schedule if possible. ***It is imperative that you provide all of your availability and conflict information on the audition form now!***

Lateness: We expect that all actors will be present and ready at the time called. In return, we will respect your time and end rehearsals as scheduled.

Costumes/Other Help: You may be asked to provide parts of your own costumes or make-up, as well as help with set construction/painting, posting posters, 'strike' (cleaning up after the final show), etc.

Any questions? Please email one of us – or leave at voicemail at 802-388-7432.

Director	Kristen Ginsburg	kgins@comcast.net
Stage Manager	Dora Greven	cadence153@gmail.com
Music Director	Jennifer Allred	jenallred1@gmail.com
Choreographer	Kendra Gratton	kendra.gratton@gmail.com
Co-Producers	Kate Tilton	katetilton17@gmail.com
	Mary Longey	mary.longey@gmail.com

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Roles to be re-cast for MCP's *Tuck Everlasting – The Musical*
(subject to change)

Jesse Tuck (Lead): 16-25 (to play 17). The youngest of the Tuck family, he is eternal youth personified; Jesse is the most optimistic of the Tuck family, and enjoys immortality; when he meets Winnie, he believes he has finally found someone who enjoys adventure and life the same way he does, and offers her the choice to become immortal; tenor, range F3-C5.

Miles Tuck (Lead): 18-28. Jesse's older brother; he is bitter and resents his immortality, as it has cost him his family. His natural sweetness has been shut away; having lost his wife and child and is doomed to live with regret; baritenor range F3-C5.

Angus Tuck (Lead): 40-55. The patriarch of the Tuck family; he is an indulgent father, a fond (if forgetful) husband, a vibrant, virile man; he is an indulgent father, but a true soul with a deep well of love and profound understanding of the life around him; tenor (E3-B4).

The Man In The Yellow Suit (Lead): 40-69. Creepy and persuasive, the nefarious leader of a traveling carnival, in search of the fountain of youth; a man with an obsession, a secret; tenor range G3-B4.

Constable Joe (Supporting): 40-65. Head of the police force in Treenap. Seemingly a buffoon, his simple manner belies a sharp wit and kind heart.

Hugo (Supporting): 16-25 (to play 17). Constable's Joe's sidekick and deputy in training. Very shy, awkward and goofy; but smart and eerily observant.

Several supporting roles (older Winnie, older Hugo, teenage girlfriend, Winnie's teenage son, middle-aged Hugo, teenage Winnie), all who will also sing/dance in the Ensemble.

Ensemble (Chorus & Dancers): All Genders. Circus performers, circus goers, and townspeople, as well as people representing various stages of some of the main characters' lives. Up to approx. 12 actors.

NOTE: No more than 3-4 children ages 11-14 will be cast in the Ensemble.