



Tuck Everlasting – The Musical

Auditions Jan. 15-16, 2020

(call-backs Jan. 18 if needed)

Show Dates April 30 - May 3, 2020

Tuck Everlasting is a musical based on the 1975 American children's novel *Tuck Everlasting* by Natalie Babbitt. Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the magic behind the Tucks' unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: Return to her life or continue on with the Tucks on their infinite journey.

Roles

Winnie Foster (Lead): 11-17 (to play 11). Our story's protagonist who has recently lost her father; unhappy with how overprotective her mother is, and longing for adventure, she runs away from home and meets the Tuck family; Soprano, range A3-E5

Jesse Tuck (Lead): 16-25 (to play 17). The youngest of the Tuck family, he is eternal youth personified; Jesse is the most optimistic of the Tuck family, and enjoys immortality; when he meets Winnie, he believes he has finally found someone who enjoys adventure and life the same way he does, and offers her the choice to become immortal; tenor, range F3-C5.

Miles Tuck (Lead): 18-28. Jesse's older brother; he is bitter and resents his immortality, as it has cost him his family. His natural sweetness has been shut away; having lost his wife and child and is doomed to live with regret; baritenor range F3-C5.

Mae Tuck (Lead): 40-55. Jesse's mother; the matriarch of the family. She is beautiful and wise; she has come to terms with her family's immortality, and does her best to find joy and humor in their situation. mezzo-soprano range A3-E5.

Angus Tuck (Lead): 40-55. The patriarch of the Tuck family; he is an indulgent father, a fond (if forgetful) husband, a vibrant, virile man; he is an indulgent father, but a true soul with a deep well of love and profound understanding of the life around him; tenor (E3-B4).

The Man In The Yellow Suit (Lead): 40-69. Creepy and persuasive, the nefarious leader of a traveling carnival, in search of the fountain of youth; a man with an obsession, a secret; tenor range G3-B4.

Constable Joe (Supporting): 40-65. Head of the police force in Treegap. Seemingly a buffoon, his simple manner belies a sharp wit and kind heart.

Hugo (Supporting): 16-25 (to play 17). Constable's Joe's sidekick and deputy in training. Very shy, awkward and goofy; but smart and eerily observant.

Betsy Foster (Supporting): 30-45. Winnie's mother, a widow who recently lost her husband. A gentle woman who has been broken by grief, fear, and loss. Brave and unbending in the face of adversity when her daughter goes missing. Mezzo-soprano range A3-E5.

Nana (Supporting): 50-72. Winnie's loving grandmother, and Betsy's mother, a mischievous old woman who doesn't mince her words. Comedic timing necessary. Alto range A3-C5.

Ensemble (Chorus & Dancers): All Genders. Circus performers, circus goers, and townspeople, as well as people representing various stages of Winnie's life for final dance. Up to approx. 12 actors.

NOTE: No more than 3-4 children ages 11-14 will be cast in the chorus.